

HOTEL/MOTEL/MOTET

A collaboration between visual artist Simon Lewandowski and poet Richard Price. This installation is one of a series of experiments in the re-staging of narrative in a form which blends the visual, the verbal and the physical – poetry, animation and sculpture. The piece is designed to be installed in a public space and to 'perform' its texts continuously, allowing a passing audience to give it as much or as little time as they choose, and rewarding prolonged attention with a constantly-shifting cycle of possible combinations.

HOTEL/MOTEL/MOTET is a generous and accessible work based on the devices of storytelling and wordplay.

Simon Lewandowski (b.1952) has shown extensively in the UK and overseas, including major projects in Brazil, Italy, Germany and Sweden. His work is often characterised by its exploration of obsolete, vernacular or industrial technologies and by a dark and often surreal humour. His work with Richard Price is one of a series of projects which deal with collaboration in various forms. He is a lecturer at the School of Fine Art at the University of Leeds.

Richard Price (b.1966) is recognised as both an avant-garde and lyrical poet and has collaborated with artists Ronald King and Karen Bleitz on artists' books and with David Annand on site-specific sculpture. His work is represented in the Tate collections. His poetry collections include *Rays*, *Greenfields* and *Lucky Day*, the latter shortlisted for the Whitbread Poetry Prize. His novel *The Island* is a tale of a father, a daughter, and a car theft. He is Head of Modern British Collections at the British Library.

Richard Price and Simon Lewandowski are now collaborating on a new work, a multi-screen epic science fiction animation scheduled for completion towards the end of 2011.